

**ABHINAV EDUCATION SOCIETY'S  
COLLEGE OF EDUCATION (B.Ed)**

Ambegaon Bk, Pune-46

**NAAC Accredited 'B' Grade**

S. Y. B.Ed –

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**Name of the Student :** \_\_\_\_\_ **Roll No.** \_\_\_\_\_

Course -201- Quality and Management of School Education

Practical – Study of School Management – Management of Infrastructural resources in school.

**Evaluation Scheme**

**Rating Scale : 1. Unsatisfactory    2. Average    3. Satisfactory    4. Good    5. Excellent**

No	Criteria	1	2	3	4	5
1	Introduction, Need and Importance of Infrastructural resources					
2	School Building and Play Ground					
3	Information about other infrastructural resources					
4	Availability of Infrastructural resources for school staff					
5	Availability of Infrastructural resources for Students					
6	Availability of Infrastructural resources for Co-curricular Activities and Sports					
7	Availability of Infrastructural resources related to health : Cleanliness, Ventilation and light					
8	Maintenance and optimum use of all infrastructural facilities					
9	Provisions and equipment's for Disaster Management in the School Premises.					
10	Suggestions and Educational Implication					
	<b>Total Marks : 50</b>					

**Qualitative Feedback, (if any) :**

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Signature of In-charge

**Marks Obtained Out of :**

<b>50</b>

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**NAAC Accredited 'B' Grade**  
S.Y. B.Ed –

Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

**Course :202 – Knowledge and Curriculum Language across the Curriculum**

**Practical No : 2 - Presentation of subject in the form of a summery explanatory note/precise writing/  
diagrammatic presentation**

**Evaluation Scheme**

**Rating Scale : 1. Unsatisfactory 2. Average 3. Satisfactory 4. Good 5. Excellent**

No	Criteria	1	2	3	4	5
1	Categorization of content					
2	Fulfillment of the objectives					
3	Suitable learning experiences					
4	Teaching methods, strategies & techniques					
5	Proper Teaching Aids					
6	Reflection of Core elements & Values					
7	Reflection of life skills					
8	Suitable evaluation strategies					
9	Educational Implications					
10	Overall Impression					
	<b>Total Marks : 50</b>					

**Qualitative Feedback, (if any) :**

\_\_\_\_\_  
\_\_\_\_\_

**Marks Obtained Out of :**

50
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**Signature of In-charge**

**ABHINAV EDUCATION SOCIETY'S  
COLLEGE OF EDUCATION (B.Ed)**

Ambegaon Bk, Pune-46

**NAAC Accredited 'B' Grade**

S.Y. B.Ed –

Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

Course -203

Practical – An Interview of H.M/ Supervisor Regarding Policies and Practices of the  
School for developing and Inclusive Culture

**Evaluation Scheme**

**Rating Scale : 1. Unsatisfactory    2. Average    3. Satisfactory    4. Good    5. Excellent**

No	Criteria	1	2	3	4	5
1	Policy of School regarding Inclusion					
2	Identification of barriers to learning					
3	Planning for Inclusion					
4	Planning and Pedagogy					
5	Implementation of relevant Pedagogical Strategies					
6	Provision of required infrastructural facilities					
7	Organization of supportive / remedial programme					
8	Policy for Parents					
9	Participatory role of teachers/ principals/supportive staff					
10	Presentation of the report					
	<b>Total Marks : 50</b>					

**Qualitative Feedback, (if any) :**

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**Marks Obtained Out of :**

50
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**Signature of In-charge**

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NAAC Accredited 'B' Grade

S.Y. B.Ed –

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Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

Course -204 – 01 - **Guidance and Counseling**

Practical – An Interview of School Counselor

**Evaluation Scheme**

**Rating Scale : 1. Unsatisfactory    2. Average    3. Satisfactory    4. Good    5. Excellent**

No	Criteria	1	2	3	4	5
1	Introduction					
2	Objectives of Interview					
3	Planning of Interview					
4	Expertise of the Counselor and his contribution					
5	Execution of Interview					
6	Analysis of Interview					
7	Interpretation of Interview					
8	Conclusions of Interview					
9	Educational Implications					
10	Overall Impression					
	<b>Total Marks : 50</b>					

**Qualitative Feedback, (if any) :**

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**Marks Obtained Out of :** \_\_\_\_\_

50

Signature of In-charge

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S.Y. B.Ed –

Course -208 – Reading and Reflection On Text  
Practical No - 1 –A) Report of the Orientation Session

Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

**Evaluation Scheme**

Rating Scale : 1. Unsatisfactory    2. Average    3. Satisfactory    4. Good    5. Excellent

No		Criteria	1	2	3	4	5
1	<b>Orientation</b>	Introduction to orientation Session					
2		Description of the orientation					
3		Benefits of Orientation Session					
4		Reflection on Orientation					
5	<b>Activity</b>	Selection of the Text					
6		Discussion based on the Text					
7		Reading and Reflection on the text					
8		Mode used for the reflecting on the Text					
9		Educational Implications					
10		Overall Impression					
		<b>Total Marks : 50</b>					

Qualitative Feedback, (if any) :

\_\_\_\_\_

\_\_\_\_\_

Signature of In-charge

$$\begin{array}{r} \text{A) } \boxed{\phantom{00}} \\ \hline 50 \end{array} + \begin{array}{r} \text{B) } \boxed{\phantom{00}} \\ \hline 50 \end{array} = \begin{array}{r} \boxed{\phantom{00}} \\ \hline 100 \end{array} = \begin{array}{r} \boxed{\phantom{00}} \\ \hline 50 \end{array}$$

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S.Y. B.Ed –

Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

Course -208 – Title Reading and Reflection On Text

Practical No - 2 – B )Reading Reflecting and Reproducing in Writing any one Text

**Evaluation Scheme**

**Rating Scale : 1. Unsatisfactory    2. Average    3. Satisfactory    4. Good    5. Excellent**

No	Criteria	1	2	3	4	5
1	Introduction and Background of the Activity					
2	Objectives					
3	Need and Importance of Reading and Reflecting on Text					
4	Selection of the Text					
5	Process followed for Reading and Reflecting on Text					
6	Reflecting on the Text					
7	Mode used for the reflecting on the Text					
8	Completeness of the Reflection					
9	Education Implications					
10	Overall Impression					
	<b>Total Marks : 50</b>					

**Qualitative Feedback, (if any) :**

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S.Y. B.Ed –

Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

Course -209- Understanding of Self

Practical – A) Report of the Orientation Sessions

**Evaluation Scheme**

Rating Scale : 1. Unsatisfactory    2. Average    3. Satisfactory    4. Good    5. Excellent

No	Criteria	1	2	3	4	5
1	Introduction					
2	Objectives of the Orientation					
3	Detailed description of Orientation 1 and Orientation 2					
4	Detailed description of Orientation 3 and Orientation 4					
5	Fulfillment of the Objectives					
6	Output of the Orientation					
7	Opinion/ Criticism					
8	Reflection on the Orientation as a person					
9	Reflection on the Orientation as a teacher					
10	Overall Impression					
	<b>Total Marks : 50</b>					

Remark :

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$$\begin{array}{r} \text{A) } \boxed{\phantom{00}} \\ \hline 50 \end{array} + \begin{array}{r} \text{B) } \boxed{\phantom{00}} \\ \hline 50 \end{array} = \begin{array}{r} \boxed{\phantom{00}} \\ \hline 100 \end{array} = \begin{array}{r} \boxed{\phantom{00}} \\ \hline 50 \end{array}$$

Signature of In-charge

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S.Y. B.Ed –

Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

Course -209- Understanding of Self

Practical – B) Report of the Activities Sessions

**Evaluation Scheme**

Rating Scale : 1. Unsatisfactory    2. Average    3. Satisfactory    4. Good    5. Excellent

No	Criteria	1	2	3	4	5
1	Introduction					
2	Objectives of the Activities					
3	Detailed description of Activity 1 and Activity 2					
4	Detailed description of Activity 3 and Activity 4					
5	Fulfillment of the Objectives					
6	Output of the Activity					
7	Opinion/ Criticism					
8	Reflection on the Activity as a person					
9	Reflection on the Activity as a teacher					
10	Overall Impression					
	<b>Total Marks : 50</b>					

Qualitative Feedback, (if any) :

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S.Y. B.Ed –

Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

Course -210- BASIC OF RESEARCH COURSE

A) Research Proposal

**Evaluation Scheme**

Rating Scale : 1. Unsatisfactory    2. Average    3. Satisfactory    4. Good    5. Excellent

No	Criteria	1	2	3	4	5
1	First/ Front Page					
2	Introduction (Background of Problem)					
3	Problem (Statement of Problem, Need & Importance, Objectives, Hypothesis/ Research Question)					
4	Methodology ( Actual Methodology , Population, Sample, Sampling)					
5	Tools of Data Collection and Analysis					
6	Flow chart of actual procedure and Time Table					
	<b>Total Marks:30</b>					

Qualitative Feedback, (if any) :

Name and Signature of Guide

$$\begin{array}{ccccccc}
 \text{A)} & \boxed{\phantom{00}} & \text{B)} & \boxed{\phantom{00}} & = & \boxed{\phantom{00}} & = & \boxed{\phantom{00}} \\
 & \underline{\phantom{00}} & & \underline{\phantom{00}} & & \underline{\phantom{00}} & & \underline{\phantom{00}} \\
 & 30 & + & 70 & = & 100 & = & 50
 \end{array}$$

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S.Y. B.Ed –

Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

Course -210- BASIC OF RESEARCH COURSE

B)

Research Report

**Evaluation Scheme**

Rating Scale : 1. Unsatisfactory    2. Average    3. Satisfactory    4. Good    5. Excellent

No	Criteria	1	2	3	4	5
1	First/ Front Page					
2	Introduction (Background of Problem)					
3	Problem (Statement of Problem, Need & Importance, Objectives, Hypothesis/ Research Question)					
4	Methodology ( Actual Methodology , Population, Sample, Sampling)					
5	Selection of appropriate a Tool, Tool for which Objective.					
6	Tool Preparation					
7	Actual Procedure					
8	Implementation on & Administration of Data Collection Tool					
9	Tabulation and Analysis of Data					
10	Graphical representation of Data					
11	Findings and conclusion					
12	Annexure (Evidences)					
13	Presentation					
14	Overall Impression					
	<b>Total Marks Out of : 70</b>					

Remark :

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Name and Signature of Guide

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S.Y. B.Ed –

Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

Course -211- Drama and Art in Education

Practical No -A– Visit to an art Gallery/ Exhibitions/Cultural Fests

**Evaluation Scheme**

Rating Scale : 1. Unsatisfactory    2. Average    3. Satisfactory    4. Good    5. Excellent

No	Criteria	1	2	3	4	5
1	Introduction					
2	Objective of the Visit					
3	Selection of Place for Visit					
4	Planning of Visit					
5	Theme of the Exhibition/Gallery/ Cultural Fests					
6	Information about the Artist					
7	Actual Experiences of the Visit					
8	Aesthetic Values Reflected in the Exhibition/Gallery/ Cultural Fests					
9	Edutainment Through the Visit					
10	Overall Impression of the Report					
	<b>Total Marks : 50</b>					

Qualitative Feedback, (if any) :

$$\begin{array}{r} \text{A) } \boxed{\phantom{00}} \\ \hline 50 \end{array} + \begin{array}{r} \text{B) } \boxed{\phantom{00}} \\ \hline 50 \end{array} = \begin{array}{r} \boxed{\phantom{00}} \\ \hline 100 \end{array} = \begin{array}{r} \boxed{\phantom{00}} \\ \hline 50 \end{array}$$

Signature of In-charge

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S.Y. B.Ed –

Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

Course -211- Drama and Art in Education

Practical No -B– Report on Appreciation of a Novel/ Film

**Evaluation Scheme**

Rating Scale : 1. Unsatisfactory    2. Average    3. Satisfactory    4. Good    5. Excellent

No	Criteria	1	2	3	4	5
1	Introduction					
2	Selection of Novel					
3	Theme of the Selected Novel					
4	Place/ Plot/ Setting					
5	Dialogue/ Screen Play					
6	Characterization/ Casting					
7	Direction/Style of Expression					
8	Technical aspects/Supportive aspects					
9	Edutainment Through Novel					
10	Overall Impression of the Report					
	<b>Total Marks : 50</b>					

**Qualitative Feedback, (if any) :**

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Signature of In-charge

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S.Y. B.Ed –

Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

Course -212- Entrepreneurship Development

Practical No -A- Development of a Product

**Evaluation Scheme**

Rating Scale : 1. Unsatisfactory    2. Average    3. Satisfactory    4. Good    5. Excellent

No	Criteria	1	2	3	4	5
1	Introduction to Product Development					
2	Rational behind selection of Product					
3	Purpose of the Product Development					
4	Exploration of knowledge regarding the Product					
5	Planning and Designing of a Product					
6	Development of a Product					
7	Usability of a Product					
8	Presentation of a Product					
9	Educational Implications					
10	Overall Impression					
	<b>Total Marks : 50</b>					

Qualitative Feedback, (if any) :

$$\begin{array}{r} \text{A) } \boxed{\phantom{00}} \\ \hline 50 \end{array} + \begin{array}{r} \text{B) } \boxed{\phantom{00}} \\ \hline 50 \end{array} = \begin{array}{r} \boxed{\phantom{00}} \\ \hline 100 \end{array} = \begin{array}{r} \boxed{\phantom{00}} \\ \hline 50 \end{array}$$

Signature of In-charge

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S.Y. B.Ed –

Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

Course -212- Entrepreneurship Development

Practical No – B) Interview of Publisher / Entrepreneur

**Evaluation Scheme**

Rating Scale : 1. Unsatisfactory   2. Average   3. Satisfactory   4. Good   5. Excellent

No	Criteria	1	2	3	4	5
1	Introduction					
2	Objectives					
3	Planning and Schedule of Interview					
4	Execution of Interview					
5	Response given by the Publisher					
6	Analysis					
7	Interpretation					
8	Conclusions from interview					
9	Educational Implications					
10	Overall Impression					
	<b>Total Marks : 50</b>					

Qualitative Feedback, (if any) :

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Marks Obtained Out of :

50
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Signature of In-charge

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S.Y. B.Ed –

Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

Course -205(02) – Hindi – Additional Pedagogy Course Understanding  
disciplines and school subjects and pedagogy of school subjects

Practical No -3– Textbook Analysis – Hindi

**Evaluation Scheme**

Rating Scale : 1. Unsatisfactory    2. Average    3. Satisfactory    4. Good    5. Excellent

No	Criteria	1	2	3	4	5
1	Introduction					
2	Fulfillment of objectives by the textbook					
3	Assessment of external aspects (Front Page, Back Page, Printing, Binding, paper quality and price)					
4	Categorization of content (concept, examples, diagrams, activities, formulate, structure, grammar etc.)					
5	Assessment of Internal aspect (content, language, scope, logical pictures, diagrams, maps etc)					
6	Scope for implementation of life skills					
7	Identification of score elements and values					
8	Suitable learning experiences					
9	Suitable evaluation strategy					
10	Overall Impression					
	<b>Total Marks : 50</b>					

Qualitative Feedback, (if any) :

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Marks Obtained Out of :

50

Signature of In-charge

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S.Y. B.Ed –

Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

Course -205(03) – English – Additional Pedagogy Course Understanding  
disciplines and school subjects and pedagogy of school subjects

Practical No -8– Prepare a learning material based on Grammar

**Evaluation Scheme**

**Rating Scale : 1. Unsatisfactory   2. Average   3. Satisfactory   4. Good   5. Excellent**

No	Criteria	1	2	3	4	5
1	Selection of Grammar Topic					
2	Explanation of Learning Material					
3	Creativity					
4	Use of variety of media					
5	Coordination with presentation					
6	Need and necessity of development material					
7	Inclusion of various diagram / Picture					
8	Usability of Material					
9	Educational Implications					
10	Overall Impression					
	<b>Total Marks : 50</b>					

**Qualitative Feedback, (if any) :**

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**Marks Obtained Out of :**

50

**Signature of In-charge**



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S.Y. B.Ed –

Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

Course -205(06) – History – Additional Pedagogy Course Understanding  
disciplines and school subjects and pedagogy of school subjects

Practical No -30– Write a report on one Indian Culture and its Lifestyle.

**Evaluation Scheme**

Rating Scale : 1. Unsatisfactory    2. Average    3. Satisfactory    4. Good    5. Excellent

No	Criteria	1	2	3	4	5
1	Introduction and Objectives					
2	Festival					
3	Language and Literature					
4	Clothing					
5	Food					
6	Performing Arts – Dance, Drama, Music					
7	Visual Arts – Painting, Architecture, Sculpture					
8	Impact of culture on lifestyle					
9	Perceptions of culture and Educational Implications					
10	Overall Impression					
	<b>Total Marks : 50</b>					

Qualitative Feedback, (if any) :

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Marks Obtained Out of :

50

Signature of In-charge

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S. Y. B.Ed –

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Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

Course -205(07) – Geography – Additional Pedagogy Course Understanding  
disciplines and school subjects and pedagogy of school subjects

Practical No -3– Textbook Analysis – Geography

**Evaluation Scheme**

Rating Scale : 1. Unsatisfactory    2. Average    3. Satisfactory    4. Good    5. Excellent

No	Criteria	1	2	3	4	5
1	Introduction					
2	Fulfillment of objectives by the textbook					
3	Assessment of external aspects (Front Page, Back Page, Printing, Binding, paper quality and price)					
4	Categorization of content (concept, examples, diagrams, activities, formulate, structure, grammar etc.)					
5	Assessment of Internal aspect (content, language, scope, logical pictures, diagrams, maps etc)					
6	Scope for implementation of life skills					
7	Identification of score elements and values					
8	Suitable learning experiences					
9	Suitable evaluation strategy					
10	Overall Impression					
	<b>Total Marks : 50</b>					

Qualitative Feedback, (if any) :

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Marks Obtained Out of :

50

Signature of In-charge

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S.Y. B.Ed –

Name of the Student : \_\_\_\_\_ Roll No. \_\_\_\_\_

**B. Ed. 205 (11)**

**INFORMATION AND COMMUNICATION TECHNOLOGY**

Course Title : Additional pedagogy course understanding disciplines  
and school subjects and pedagogy of school  
subjects

**Practical :- Prepare a Multimedia Presentation on  
ICT unit Evaluation Scheme**

Rating Scale : 1. Unsatisfactory   2. Average   3. Satisfactory   4. Good   5. Excellent

No.	Criteria	1	2	3	4	5
1	Accuracy and updates of the content					
2	Selection of slide design					
3	Selection of font size and style					
4	Use of variety of media					
5	Use of animation and slide transition					
6	Appropriate No. of slides					
7	Amount of content					
8	References of content and media					
9	Educational Implications					
10	Overall impression					
	<b>Total marks-50</b>					

Qualitative Feedback, (if any) :

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Marks Obtained Out of :

50
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Signature of In-charge

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S.Y. B.Ed –

To,  
Abhinav Education Society's  
College of Education  
Ambegaon Bk, Pune

It is Certify that students have collected information from school Mr./Mrs./Ms.  
\_\_\_\_\_ B.Ed.(2<sup>nd</sup> Year) Student to  
collect the information of human physical resources of this school for their B.Ed.  
practical course – 201-“Study of School Management – Management of Infrastructural  
Resources in School.”

Thank you.

Yours Truly,

**ABHINAV EDUCATION SOCIETY'S  
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S.Y. B.Ed –

To,  
Abhinav Education Society's  
College of Education  
Ambegaon Bk, Pune

It is Certify that students have interviewed me  
Ms/Mr/Mrs \_\_\_\_\_ Supervisor for their B.Ed.  
Course Paper 203 Practical- Interview of H.M/ Supervisor regarding Policies and  
Practices of the school for developing an inclusive culture. "students have asked various  
questions on the same and listened attentively the experiences shared to them.  
Thank you.

Yours Truly,

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**NAAC Accredited 'B' Grade**  
S.Y. B.Ed –

Course -205(01) – Marathi – Additional Pedagogy Course  
Understanding disciplines and school subjects and pedagogy of school  
subjects Practical No -3– Textbook Analysis – Marathi

**Evaluation Scheme**

**Rating Scale : 1. Unsatisfactory   2. Average   3. Satisfactory   4. Good   5. Excellent**

No	Criteria	1	2	3	4	5
1	Introduction					
2	Fulfillment of objectives by the textbook					
3	Assessment of external aspects (Front Page, Back Page, Printing, Binding, paper quality and price)					
4	Categorization of content (concept, examples, diagrams, activities, formulate, structure, grammar etc.)					
5	Assessment of Internal aspect (content, language, scope, logical pictures, diagrams, maps etc)					
6	Scope for implementation of life skills					
7	Identification of score elements and values					
8	Suitable learning experiences					
9	Suitable evaluation strategy					
10	Overall Impression					
	<b>Total Marks : 50</b>					

**Qualitative Feedback, (if any) :**

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**Marks Obtained Out of :**

50
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**Signature of In-charge**